

22-23 NBS - Reading Fair Guidelines

NBS will be hosting the Regional Reading Fair for MAIS on Wednesday, March 1st. In preparation for that event, NBS will be hosting a project for our students. Because the students at NBS are already actively reading, this will be an enriching educational experience for them. This packet of information will help the parents to know how to advise their students as they begin to select their book and prepare their presentation.

The NBS Reading Fair for 1st – 7th grades will take place in NBS auditorium on Thursday, February 9th.

Students in 1st – 7th grade will participate in the Reading Fair. This is what each student will prepare:

1. Select a fiction or non-fiction book from the NBS library that they have read and passed an AR test. Books must be approved by the teacher on or before Jan 12th Books shall be in their ZPD. *
2. Prepare a tri-fold storyboard (36" x 48") that reflects the book. Storyboard should be colorful and interesting. Storyboard needs to show grade-appropriate evidence of student's work in creation and construction of the board. **Fiction books** should include on the board the following: Title, Author, Publisher and Date, Conflict/Resolution, Point of View, Theme, Genre, Author's Purpose, Setting, Main Characters, and Plot Summary. **Non-fiction books** should include on the board the following: Title, Author, 3 Key Facts, student predictions, student connections, questions to the author, and a Plot Summary. Storyboard should not be 100% computer-generated so that the student's work can be shown. On the back of the storyboard should be the student's name, grade, and teacher's name.
3. Students in 1st – 3rd grade can use a dotted line abstract guide as a resource and can be left on the table with the storyboard. A copy of a dotted line abstract guide is included with this packet of information.
4. Students in 4th – 7th grades should create a visual aid that will fit in the middle of the display, such as a model, shadow box, illustration, or journal. Items used for the project are not to be things that are valuable or dangerous. No live animals, liquids, flammables, or anything that requires batteries/electricity can be used.
5. Students must dress as a character/topic from the book and have the book available for inspection. The depiction of their character/topic will be scored on the basis of speech, action, gesture, and costume.
6. Students will give a brief 2 to 3 minute summary of the book. Use the BOOKTALK guidelines included with this packet. Students will be required to answer questions from the judges, if asked.
7. Class Grade: 50% Board / 50% Presentation

NBS - Book Talks

Book Talks are a presentation about a book in an effort to get your peers to read the book. In a Book Talk the presenter will tell about the book without giving the ending/resolution away.

How to prepare a **Book Talk**:

1. Pick a book that students have read and enjoyed. Students must have read the whole book (and passed an AR test on it).
2. Have the book available to show. Students must wear a costume, hat, or prop that goes with a character/topic in your book.
3. Students begin with "Hi, I am _____, and I have read this book, _____." Continue with **the author, genre, copy right date, number of pages.**
4. Tell about the book. Tell the plot (who – what – when – where – how) about the story. Don't tell the conclusion. Students should read a short passage from the book. Leave the audience wondering how the problem will be resolved.
5. Tell which characters were their favorite. Share why they liked the character.
6. Students may use notes on notecards. Speak with energy and excitement. Ask questions that leave the audience wanting to read the book.
7. Talk should be a minimum of 2 minutes and a maximum of 3 minutes.

Places to go watch a Book Talk....if you are interested.

You Tube:

1. **Book Talk Examples** by Heather Van Otterloo [Charlotte's Web](#)
2. **Example of a Good Book Talk** by Strausser [My Grandmother asked me to tell you – She's Sorry](#)
3. **How to do a Book Talk** by Thomas Burby [The Giver](#)
4. **Build Better Booktalks** by Dr. Gustafsen

AWARDS

Place Winners: Each grade will have a 1st, 2nd, and 3rd place winner in both fiction and non-fiction. The 1st and 2nd place winners will advance to the Regional Reading Fair as long as their score is over 70. There will be no ties.

Character Winners: The students with the best depiction of their character/topic will be recognized with 1st, 2nd, 3rd place in each grade for fiction and nonfiction. Winners of this award receive ribbons but do not advance to Regional competition.

Helpful Information: GLOSSARY

Genre – What type of book is it? Fiction or Nonfiction

Fiction – Any story created by the imagination and therefore not based strictly on history or facts. (Fiction: realistic, historical, science, fantasy, mystery, adventure).

Nonfiction – Literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay.

Theme – What is the central idea or lesson to be learned from the book?

Plot Map – Graphically illustrate the main events of the story on either a timeline, plot diagram, or graphic organizer. (Beginning, middle, and end.)

Timeline – A display of a list of events in chronological order.

Plot diagram – An organizational tool focusing on a pyramid or triangular shape, which is used to map the events in a story. The mapping of plot structure allows reading and writers to visualize the key feature of the story.

Graphic Organizer – A visual display that demonstrates relationships between facts, concepts, or ideas. Also known as a knowledge map, concept map, or story map.

Setting – Where and when did the story take place? Time and place.

Main Characters – Who are the characters most important to the plot? Describe in detail the protagonist and antagonist. List whether these characters are static or dynamic and why.

Protagonist – Leading or central character of the story

Antagonist – opponent, competitor, or rival of the protagonist.

Static – One that does not develop or grow

Dynamic – One that goes through changes due to the conflict

Problem and Solution – What was the problem in the story and how was it solved?

Author's Purpose – Why did the author write the story? For example: to entertain, inform, persuade, or a combination of reasons.

Conflict – a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist for example: Man vs. Man, Man vs. Nature, Man vs. Society, or Man vs. Self

Key Facts – Any fact that is important to the book's topic or storyline.

Point of View – From what or whose perspective is the story told?

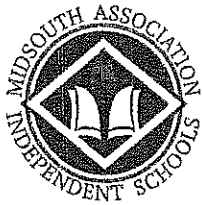
First Person Limited – is used when the main character is telling the story. This is the kind that uses the "I" narrator. As a reader, you can only experience the story through this person's eyes. You will not know anything about the people or events that this character hasn't personally experienced.

First Person Omniscient – uses the "I" narration but now the narrator knows everything. The narrator isn't limited by what he experiences, sort of like the narrator if God. The narrator can know things that others don't, can make comments about what is happening, and can see inside the minds of other characters.

Second Person – is generally used in instructional writing. The narrative is told from the perspective of "you."

Third Person Limited – means that the point of view is limited to only one character, which means that the narrator only knows what the character knows. With third person limited the author can choose to view the action from right inside the character's head, or from further away, where the narrator has more access to information outside the protagonist's viewpoint.

Third Person Omniscient – uses the "he/she/it" narration, but now the narrator knows everything. The narrator isn't limited by what one character knows, sort of like the narrator is God. The narrator can know things that others don't, can make comments about what's happening, and can see inside the minds of other characters.



MAIS READING FAIR JUDGE'S WORKSHEET - NON-FICTION

Exhibit # _____ Grade: 1 2 3 4 5 6 Jr High Sr High Group

	Points Available	Point Total	Comments
Elements to be Included on Board:			
Title and Author	2		
Author's Purpose	2		
3 Key Facts	3		
Student prediction based on events and facts presented	4		
Student made connections- text to self, text to text, text to world	5		
Follow up questions to the author after reading text	4		
Plot Summary- Brief summary of what the story is about and what takes place—can include a Plot Map/Time Line/Graphic Organizer	10		
Categories:			
Creativity- has originality of subject/idea; demonstrates imagination in manner of presentation; has clever, inventive, and effective use of materials to express ideas	15		
Clarity of Writing- captures attention and easily understood; writing is neat; grammar and mechanics used correctly, complete sentences	15		
Interest Evoked: represents real study and effort; encourages viewers to read this book	15		
Book Availability- Hard copy or electronic	5		
Presentation of Character & Knowledge of Book- demonstrates understanding and concept of book and character portrayed	15		
Visual Aid- relevance to the book (4 th -12 th only)	5		
Total Points	100 (4-12th) 95 (1-3rd)		

Sample

Would you select this entry for **Best Portrayal of Character/Topic Award**? Yes No (circle one)
-Selected on the basis of representation of speech, action, gesture, and costume



MAIS READING FAIR JUDGE'S WORKSHEET - FICTION

Exhibit # _____ Grade: 1 2 3 4 5 6 Jr High Sr High Group

	Points Available	Point Total	Comments
Elements to be Included on Board:			
Title and Author	2		
Publisher & Publication Date	2		
Conflict/Resolution	2		
Point of View	2		
Theme	2		
Genre	2		
Author's Purpose	2		
Setting	2		
Main Characters	4		
Plot Summary- Brief summary of what the story is about and what takes place—can include a Plot Map/Time Line/Graphic Organizer	10		
Categories:			
Creativity- has originality of subject/idea; demonstrates imagination in manner of presentation; has clever, inventive, and effective use of materials to express ideas	15		
Clarity of Writing- captures attention and easily understood; writing is neat; grammar and mechanics used correctly, complete sentences	15		
Interest Evoked: represents real study and effort; encourages viewers to read this book	15		
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Presentation of Character & Knowledge of Book- demonstrates understanding and concept of book and character portrayed	15		
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Total Points	100 (4-12th) 95 (1-3rd)		

Sample

Would you select this entry for **Best Portrayal of Character Award**? Yes No (circle one)
-Selected on the basis of representation of speech, action, gesture, and costume

1st - 3rd Grade Reading Fair Abstract Resource Guide Non-Fiction

*Not required

Grade: _____

Book Title & Author

Author's Purpose

3 Key Facts

Prediction

Summary of Book- Write 3-5 sentences about your book.

1st - 3rd Grade Reading Fair Abstract Resource Guide - Fiction
***Not required**

Grade: _____

Book Title & Author

Author's Purpose

What are the conflict and the resolution of your book?

Theme

Genre

Main Characters

Setting

Summary of Book- Write 3-5 sentences about your book.

From what or whose perspective is the story told?

Describe the character you are dressed up as.

Any other information you want the judges to know about your project?
